



Sarad Mahato

Cinematographer

A highly skilled and passionate cinematographer with 10 years of experience in capturing visually stunning footage. Committed to bringing stories to life through the art of cinematography. Seeking new opportunities to utilize my creative skills and technical expertise in a challenging and collaborative environment.

CONTACT

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EDUCATION

Bachelor's in Film Studies

Oscar International College (TU) / KATHMANDU / September, 2013 - September, 2016

Gained comprehensive knowledge and practical skills in capturing captivating visuals. The course provided a strong technical foundation, artistic vision, and hands-on experience with industry-standard tools. It also offered insights into the unique characteristics and demands of the Nepali film industry, preparing me for my current role as a professional cinematographer.

SKILLS

- Video Editing - Skillful
- Color Grading - Beginner
- Adobe Photoshop - Experienced
- Story Boarding - Beginner

LANGUAGE

Hindi	● ● ● ○ ○
English	● ● ● ○ ○
Nepali	● ● ● ● ●

ACHIEVEMENTS

EXPERIENCE

The Highlight Show- season 3 - Cinematographer

DP / Kathmandu / May, 2018 - December, 2018

Crime Patrol Nepal - Cinematographer

DP / Kathmandu / May, 2020 - June, 2020

Shivam Pipes And Fittings - Cinematographer

DP / Kathmandu / August, 2022 - August, 2022

What the Spring says (Feature length) - Cinematographer

DP / Gosaikunda / May, 2022 - June, 2022

World vision Nepal (Documentary) - Cinematographer

DP / Udaypur / June, 2021 - July, 2021

TRAINING/CERTIFICATIONS

Master class with Caméra d'Or 2005 winner Master Vimukthi Jayasundara (Forshaken Land) from July 18 - July 22, 2016.

Oscar International College / 2016

PROJECTS

Ananta Yatra - 2016 (Cinematographer)

This film chronicles Ananta Yatra (Eternal journey) of an old woman who meets sudden demise in the 2015 AD Nepal Earthquake towards her salvation.

Awards

1. Special Mention and Future of Nepali Cinema at Ekadeshma International Short Film Festival- Closing Film- 2016
2. Best innovative film at Youki International Youth Media Festival - 2017
3. Best experimental film in Berlin Experimental Film festival- 2017
4. Best film in Nepali panorama in Nepal International Film Festival,
5. Best film in Nepal Africa International Film Festival,
6. Best film in Video Art Festival "Now and After"
7. Best film in Oscar International College Short Film Competition.
8. Honorable Mention award in Filmmakers United International Film Festival (FUIFF) - 2021

<https://vimeo.com/201543488> PW:ranakumari

Anhad - The Eternal Melody (Cinematographer)

In her dreams, a devout woman is visited by her deceased husband, stranded in the liminal space between death and the afterlife. With her son, she embarks on a mystic errand to help him on his quest for salvation. Religion, spirituality, and the universal human condition are intricately woven in this tale about the agony of accepting loss while navigating the dissonance between letting go and holding onto that which has passed.

Awards

51 International Film Festival Rotterdam - 2022
51 New Directors/New Films - 2022
25 Zanzibar International Film Festival- 2022

[Link: https://vimeo.com/652345114](https://vimeo.com/652345114) PW:ANHAD2021

Baghthan - (Cinematographer)

Roaming around the mountainous terrain of his Nepali village that has been ravaged by migration, an elderly man proudly recalls a more glorious time when the villagers valiantly joined forces to capture a ferocious tiger that threatened the community, long before the promises of city life led to its demise. Artfully merging past and present, history and legend, memory and longing, director Sunil Pandey weaves an intricate tapestry of a dying village, while simultaneously bringing to life a vivid portrait of a seemingly desolate elderly man's rich interiority. The sole remaining silhouette below an age-old tree, the man finds solace in the rousing lament of his late wife whose ghost still wanders through the rubble. The couple's willful refusal to abandon their ancestral land and their touching union that fuses the realms of the physical with the spiritual, poignantly speak of the invisible ties that forever bind us.

World Premiere in International Film Festival Rotterdam - 2022 North American Premiere in Indian Film Festival of Los Angeles (IFFLA) - 2022

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<https://vimeo.com/531538488> PW:baghthanosancho